

1917

Preparedness Blues

Chas. Hillman

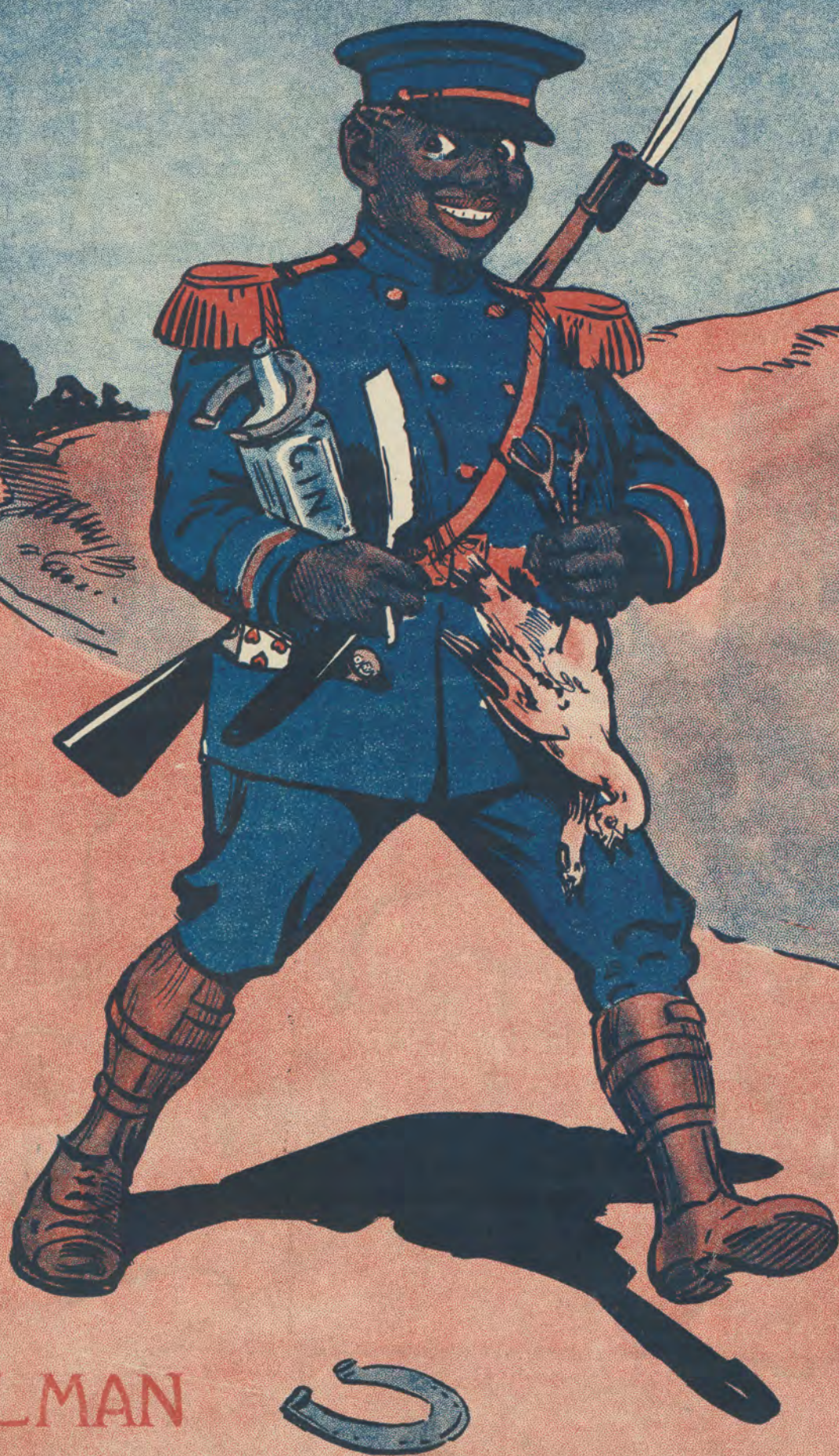
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PREPAREDNESS BLUES



by
CHAS. HILLMAN

Also Recorded for all
PIANO PLAYERS and PHONOGRAPHS

Published by
PACE & HANDY MUSIC CO.
CHICAGO

PREPAREDNESS BLUES

CHAS. HILLMAN.

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Can be had for Phonograph Records and Player Piano

The first system of musical notation features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. The right hand contains complex chords and melodic lines, while the left hand provides a steady bass accompaniment. A first ending bracket labeled '1' spans the final two measures of the system, which then leads into a second ending bracket labeled '2'.

Trio


The second system is marked 'Trio' and continues the piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a 'loco' (lento) marking and a '8va' (octave) marking. The left hand has a bass line with a 'loco' marking. The system concludes with a dense chordal texture marked '8va'.

The third system continues the musical piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a 'loco' marking and a '8va' marking. The left hand has a bass line with a 'loco' marking. The system concludes with a dense chordal texture marked '8va'.

The fourth system continues the musical piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a 'loco' marking. The left hand has a bass line with a 'loco' marking. The system concludes with a dense chordal texture marked 'loco'.

The fifth system continues the musical piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a 'loco' marking and a '8va' marking. The left hand has a bass line with a 'loco' marking. The system concludes with a dense chordal texture marked 'loco'.

The sixth system continues the musical piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a 'loco' marking. The left hand has a bass line with a 'loco' marking. The system concludes with a dense chordal texture marked 'loco'.



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